

2024 national curriculum tests

Key stage 2

English reading

Reading answer booklet

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						



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Instructions

Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

Short answers

Some questions are followed by a short line or box. This shows that you only need to write a word or a few words in your answer.

Several line answers

Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.

Longer answers

Some questions are followed by more answer lines. This shows that a longer, more detailed answer is needed. You can write in full sentences if you want to.

Selected answers

For some questions you do not need to write anything at all and you should tick, draw lines to or circle your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the number of marks available for each question.

As this is a reading test, you must use the information in the texts to help you to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.



**Questions 1 – 13 are about *Streaky and Squeaky*
(pages 4–5)**

1 According to the text, Madagascar *is well known for its range of weird and wonderful wildlife.*

This suggests...

Tick **one**.

it is very difficult to find your way around the island.

tenrecs are the most famous animals on the island.

there are lots of unusual animals on the island.

streaked tenrecs live all over the world.

1 mark

2 Read the paragraph beginning: *They are not hedgehogs...*

Find and **copy one** word that means the same as 'met'.

1 mark

3 How can you tell streaked tenrecs are *social animals*?

1 mark



4

Why are beetle larvae suitable food for streaked tenrecs?

1 mark

5

Draw **three** lines to match each paragraph to its main content.

Paragraph

Content

The paragraph beginning:
Imagine treading through...

diet

The paragraph beginning: *Both highland and lowland streaked tenrecs are...*

behaviour

The paragraph beginning:
Tenrecs forage...

appearance

1 mark

6

Look at the sections: ***What do tenrecs eat?*** and ***What is stridulation?***

(a) Which part of their body do tenrecs use to encourage worms?

1 mark

(b) Which part of their body do they use to make sounds?

1 mark



7

Look at page 5.

When do streaked tenrecs communicate using stridulation?

1 mark

8

The text uses other animals to help describe streaked tenrecs.

Draw **four** lines to match each feature to the animal that it is compared with.

Streaked tenrec feature

spines

markings

snout

sounds

Animal it is compared with

cricket

bird

hedgehog

bumblebee

1 mark



9

Look at the section: ***What issues are streaked tenrecs facing?***

What serious problems are streaked tenrecs facing?

Give **two** problems.

1. _____

2. _____

2 marks

10

Why are streaked tenrecs important to the rainforest?

1 mark

11

According to the text, why are streaked tenrecs rarely kept in zoos?

Give **one** reason.

1 mark



12

How are zoos trying to help streaked tenrecs?

1 mark

13

Look at the whole text.

Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

	True	False
There are many different types of tenrec.		
Highland tenrecs have white streaks.		
Tenrecs communicate by stamping their forepaws on the ground.		
Tenrecs live for a long time.		
Lowland streaked tenrecs like to live alone.		

2 marks



Questions 14–27 are about *The Girl who Walked on Air*
(pages 6–8)

14 Her friend Ned was the first person to see Louie walk the tightrope.

Why did she choose Ned?

1 mark

15 Ned thought that it was just *one big prank* when Louie wanted to climb onto the tightrope.

Why did Ned think Louie was joking?

1 mark

16 Look at page 6.

Write **two** things Louie had to do before walking the tightrope.

1. _____

2. _____

1 mark



17

What was Ned doing every day while Louie practised?

1 mark

18

How do you know that Louie had thought about tightrope walking for a long time?

1 mark

19

Read the paragraph beginning: *“Help me up,” I said...* to the paragraph ending: *...feel wonderfully light.*

Write the numbers 1–4 to show the order that Louie got onto the rope.

Louie balanced on her stomach on the rope.

Louie stood up straight and looked forward.

Louie looked down towards Ned.

Louie pushed off Ned’s hands.

1 mark



20

Look at page 7.

Louie said to Ned, *“Now step back and watch.”*

What **two** things does this show about Louie?

Tick **two**.

She wanted Ned close by for safety.

She was confident that she would be safe.

She was showing off by going backwards.

She wanted Ned to be able to see her properly.

She was teaching Ned how to do it.

1 mark

21

Look at page 7.

Give **two** pieces of evidence that tightrope walking is difficult.

1. _____

2. _____

2 marks



22

Read the paragraph beginning: *Arms out to the side...*

How can you tell that Louie was feeling more confident on the rope at this point in the story?

Give **two** ways.

1. _____

2. _____

2 marks

23

Look at page 8.

The flames were there inside me.

How did Louie feel at this point?

Tick **one**.

hot

amused

nervous

excited

1 mark



24

Focus, Louie.

Who said this and how?

Tick **one**.

Louie said it loudly.

Louie said it in her head.

Ned whispered it to himself.

Ned shouted it as a warning.

1 mark

25

Look at page 8.

How can you tell that Louie enjoyed performing to an audience?

1 mark



26

Look at the whole text.

Write **three** pieces of evidence that show Ned was nervous about Louie's tightrope walking.

1. _____

2. _____

3. _____

3 marks

27

Look at the whole text.

Draw **three** lines to match Louie's feelings to the moment that she felt them.

before going on
the rope

shy

while walking along
the rope

anxious

back down on
the ground

focused

1 mark



Questions 28–39 are about *The Leopard*
(pages 10–11)

28 Read the first paragraph, beginning: *I first saw the leopard...*

Ruskin noticed several signs that the leopard was nearby before he actually saw it.

Give **two** signs that the leopard was nearby.

1. _____

2. _____

2 marks

29 ...he must have **sensed my presence**...

What does *sensed my presence* mean?

1 mark

30 ...he **melted** into the shadows...

What does the word *melted* mean in this sentence?

1 mark



31

Read the paragraph beginning: *He was not looking toward me...*

What did Ruskin think the leopard had been doing before he noticed it?

1 mark

32

Read the paragraph beginning: *The leopard, like other members...*

In the weeks after he first saw it, what sign did Ruskin have that the leopard was still in the area?

Tick **one**.

He saw it at twilight.

He heard its heartbeat.

He heard it coughing.

He saw it on the rock.

1 mark



33

Look at page 11.

Find and **copy one** word that shows the hunters made Ruskin uncomfortable.

1 mark

34

Look at page 11.

How did the hunters know that there was a leopard in the forest?

Give **two** ways.

1. _____

2. _____

1 mark

35

Read the paragraph beginning: *One day...*

What made Ruskin suspect that the leopard was inside the cave?

1 mark



36

Look at page 11.

Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Exporting skins was not allowed.		
The leopard could be heard from outside the cave.		
The hunters used their weapons carefully.		
The pine martens were scared of Ruskin.		

2 marks

37

Read the paragraph beginning: *I paused...* to the paragraph ending: *...ignoring me altogether.*

Tick one box in each row to show whether each statement is something **Ruskin knew** or something **Ruskin imagined**.

	Ruskin knew	Ruskin imagined
There was no movement inside the cave.		
The leopard was hiding inside the cave.		
The leopard recognised Ruskin.		

1 mark



38

Read the paragraph beginning: *Perhaps I had made...*

*I did not **venture** any further...*

Which of the following is closest in meaning to *venture* in this sentence?

Tick **one**.

think about things

plan ahead

ask questions

dare to explore

1 mark

39

Ruskin's personality made him different from the hunters he met in the forest.

Explain **two** ways in which his personality made him different from them, using evidence from the text to support each answer.

1. _____

2. _____

3 marks





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