

Year 3 Reading optional SAT mark scheme 2003

1. *The Sand Horse*

Multiple choice questions 1–7. Award 1 mark for each correctly identified option.
Do not award a mark if a child has circled more than one option.

(Assessment Focus 2 for questions 1–7)

1.

- by a river.
- by the sea.**
- on a hill.
- in a city.

1 mark

2.

- sunrise.
- sunset.**
- midnight.
- midday.

1 mark

3.

- fell asleep.
- moved away.
- went home.
- woke up.**

1 mark

4.

- listen.
- eat.
- move.**
- speak.

1 mark

5.

- out in the bay.**
- on the beach.
- in the sand.
- up in the sky.

1 mark

6.

- to go back home.
- to go straight to sleep.
- to go with the white horses.**
- to go to the artist's house.

1 mark

7.

- laughed.
- cried.
- shouted.
- smiled.**

1 mark

8. (Assessment Focus 2)

Award **1 mark** if all three animals have been ticked.

cats	<input checked="" type="checkbox"/>
whales	<input type="checkbox"/>
horses	<input checked="" type="checkbox"/>
seals	<input checked="" type="checkbox"/>
rabbits	<input type="checkbox"/>
fish	<input type="checkbox"/>

1 mark

9. (Assessment Focus 5)

Award **1 mark** for references to any of the following:

- *blue / clear sky;*
- *sunshine / sunny;*
- *summer's / bright day;*
- *wind.*

Do not accept:

- *nice / beautiful / hot day.*

1 mark

10. (Assessment Focus 3)

Award **1 mark** for answers which refer to the white horse waves, eg:

- *the waves looked like white horses;*
- *there were white horses in the sea / he saw white horses in the bay;*
- *the waves made him think of horses;*
- *he said / thought that horses were the most beautiful animals.*

Do not accept:

- *horses were the most beautiful animals;*
- *he likes horses;*
or reference to his wife seeing the horses.

1 mark

11. (Assessment Focus 3)

Award **1 mark** for reference to people's admiration for him / his work, eg:

- *people thought his horse was brilliant;*
- *people liked the horse;*
- *they thought he was a good artist;*
- *his work was good.*

Do not accept:

- *to see the horse.*

1 mark

12. (Assessment Focus 3)

Award **1 mark** for answers that refer to the sand horse's longing for movement / freedom / company, eg:

- *because it must have been boring;*
- *so he wouldn't be alone / to be with his kind;*
- *to have some fun.*

Do not accept:

- *the white horses called him.*

1 mark

13. (Assessment Focus 5)

Award **2 marks** for answers which refer to the similarity between the action / appearance of horses and the movement of the sea / waves, eg:

- *the waves are moving like horses running about;*
- *the waves reminded the writer of what horses looked like.*

Award **1 mark** for answers which suggest that the sea is moving / fast / rough / choppy / splashing or unexplained reference to horses, eg:

- *they are like horses.*

up to 2 marks

14. (Assessment Focus 2)

Award **1 mark** for reference to the fact that the sea washed it in, eg:

- *because the sea helped him;*
- *the waves /white horses pulled him in;*
- *the tide came in;*
- *the sea washed him away*

1 mark

15. (Assessment Focus 3)

The sand horse wakes up and hears neighing.

2

The artist returns to the beach and the sand horse has gone.

5

The tide comes in and the sand horse joins the white horses.

4

The artist makes a sand horse.

1

The seagull tells the sand horse about the white horses.

3

Award **2 marks** for numbering all stages correctly.

Award **1 mark** for numbering 2–3 stages correctly.

Award **0 marks** for numbering 0–1 stages correctly.

up to 2 marks

16. (Assessment Focus 3)

Award **1 mark** for answers that refer to some aspect of the sand horse's ability to move or being in the sea with the other horses, eg:

- *he could move /was free;*
- *could swish his tail / toss his mane;*
- *could frisk / gallop;*
- *he was in the water / sea with the others.*

1 mark

17. (Assessment Focus 3)

Award **2 marks** for answers that infer from or reinterpret the last line of the story, eg:

- *he knew the sand horse was happy / free / with the other horses;*
- *he wasn't sorry about the horse because he could make another one.*

Award **1 mark** for lifting the answer from the last line of the story, eg:

- *he knew where the sand horse had gone.*

Do not accept:

- *he was happy / wasn't sad* (without appropriate justification).

up to 2 marks

2. ***Beach Detective***

1. **(Assessment Focus 5)**

Award **1 mark** if the correct word has been ticked.

wonder

latest

welcome

expects

1 mark

2. **(Assessment Focus 4)**

Award **1 mark** for responses which refer to the organisational / presentational methods used to engage the reader, eg:

- *it grabs your attention;*
- *it uses big / bold print / 'bubble' writing;*
- *reference to the appeal of the detective pictures.*

Do not accept:

- *it's interesting / exciting.*

1 mark

3. **(Assessment Focus 4)**

Award **1 mark** for responses which refer to the motivational effects of using a question in the text, eg:

- *to make you think;*
- *to grab your attention;*
- *to make you read on to see if he gives you the answer.*

Do not accept:

- *to make you read on.*

1 mark

4. **(Assessment Focus 3)**

Award **1 mark** for:

- *each month /monthly.*

1 mark

5. (Assessment Focus 2)

Award **1 mark** for:

- *an Elephantbird egg / a giant egg.*

Do not accept:

- *the Elephantbird / an egg.*

Or other things found on beaches, eg:

- *rubbish / pebbles.*

1 mark

6. (Assessment Focus 3)

Award **1 mark** for answers along the following lines:

- *very large eggs (8 times larger than ostrich / hen / hummingbird eggs);*
- *height – 3 metres high;*
- *its name / elephants are big;*
- *looked like giant ostrich;*
- *heaviest birds that ever lived;*
- *so heavy could not fly.*

Do not accept:

- *could not fly;*
- *tall / heavy / giant* (without further explanation).

**Each point should only be made once. Do not credit rephrasing of a previously given point.
up to 3 marks**

7. (Assessment Focus 3)

Award **1 mark** for numbering all stages correctly.

The current carried eggs towards South Africa.

3

Heavy rains washed eggs out to sea.

2

The Elephantbird buried eggs in sand.

1

Egg found on Australian beach.

4

1 mark

8. (Assessment Focus 2)

Award **1 mark** for one of the following:

- *write to him / or quoting the postal address;*
- *email him / internet / on the computer / on the web / online / quoting the email address.*

1 mark

9. (Assessment Focus 2)

Award **2 marks** for any three of the following:

Award **1 mark** for any two of the following:

- *sun;*
- *sea;*
- *wind;*
- *sand.*

up to 2 marks

10. (Assessment Focus 5)

Award **1 mark** for each correctly ticked word.

- | | |
|---------------|-------------------------------------|
| investigating | <input checked="" type="checkbox"/> |
| transported | <input type="checkbox"/> |
| clues | <input checked="" type="checkbox"/> |
| journey | <input type="checkbox"/> |
| unusual | <input type="checkbox"/> |

up to 2 marks

11. (Assessment Focus 6)

Answers may refer to the author's own interest in the subject, his wish to convey information or his intention to enthuse readers. Each of these may only be credited once.

Award **1 mark** for answers which fall into these categories, eg:

- *he thinks it's interesting;*
- *to give information / to tell you what you can find on the beach;*
- *to make you want to find treasure on the beach / to let you know how exciting the beach is;*
- *he wants you to help in his investigation / identify the objects.*

Do not accept:

- *ecological / conservation issues.*

up to 2 marks