1. Practice Questions

В

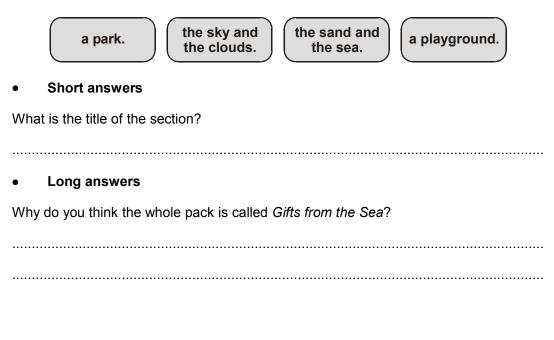
С

In this section there are different types of question for you to answer in different ways.

Here are some practice questions. To help you answer these questions, look at the cover and read the second part of *Gifts from the Sea*.

• Multiple choice answers

A The second page of *Gifts from the Sea* tells you about



2. Answer these questions about *The Sand Horse*.

1. This story is about an artist who lived



2. One day he went down to the beach and started to make a horse out of sand. He worked until

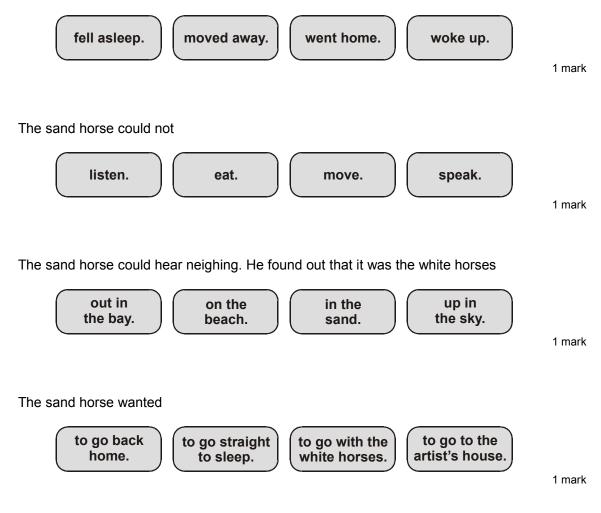


3. The artist went home and the sand horse

4.

5.

6.



7. His wish came true. The next morning the people said that it was a shame that the horse had gone, but the artist just



8. Which animals did the artist make?

Tick three.

cats	
whales	
horses	
seals	
rabbits	
fish	

1 mark

9.	The artist woke on a <i>brisk blue</i> day.	
	What do these words tell you about the weather on that day?	
		1 mark
		THAIN
10.	Why did the artist decide to make a horse that day?	
		1 mark
		THAIR
11.	Why did people give the artist money?	
		1 mark
12.	Why did the sand horse want to go with the white horses?	
		1 mark

i ca	o Optional OAT - Reading Answer Dooket	
13.	The writer uses words like <i>prancing</i> , <i>plunging</i> and <i>galloping</i> to	describe the waves.
	What does this tell you about them?	
		2 marks
14.	How did the sand horse finally get into the sea?	
		1 mark
15.	Put the following events in the order that they happen in the st The first one has been done for you.	ory.
	The sand horse wakes up and hears neighing.	
	The artist returns to the beach and the sand horse has gone.	
	The tide comes in and the sand horse joins the white horses.	
	The artist makes a sand horse.	1
	The seagull tells the sand horse about the white horses.	
		2 marks
16.	At the end of the story, in what ways was the sand horse like t	he white horses?
		1 mark
17.	Explain why the artist smiled when he saw that his sand horse	had gone.
		0 1
		2 marks

- 3. These questions are about the *Beach Detective* newsletter.
- 1. Which word invites you to read the newsletter?

	-	Tick one	
	wonder		
	latest		
	welcome		
	expects		1 mark
			THAIK
2.	How does th	ne way the title is written encourage you to read the newsletter?	
			•
			1 mark
3.		How can you get bored when everything around you is always changing and the sea is always bringing you gifts?	
	Why do you	think the Beach Detective chooses to use a question in his introduction?	
			1 mark
4.	How often d	oes the newsletter come out?	
			1 mark
5.	What was fo	ound on an Australian beach?	
			1 mark

6. Which **three** facts from the newsletter tell you that the Elephantbird was a large bird?

• • • • • • • • • • • • • • • • • • • •	
•	
31	marks

1

1 mark

7. Put these events in order. The first one has been done for you.
The current carried eggs towards South Africa.
Heavy rains washed eggs out to sea.

The Elephantbird buried eggs in sand.

Egg found on Australian beach.

8. Write down one way of contacting the Beach Detective.
1 mark
9. Look at the *All change* section. Find three things which cause change on the beach.

 10. The writer makes his job sound like detective work. Which **two** of the following words does he use to show this?

	Tick two .
investigating	
transported	
clues	
journey	
unusual	

2 marks

11. Why has the Beach Detective written a newsletter? Give **two** reasons.

1.		
2.		
	2 m	arks