

English test

En

KEY STAGE

3

LEVELS

4–7

2005

Shakespeare paper: *Macbeth*

Please read this page, but do not open the booklet until your teacher tells you to start.

Write your name, the name of your school and the title of the play you have studied on the cover of your answer booklet.

This booklet contains one task which assesses your reading and understanding of *Macbeth* and has 18 marks.

You have **45 minutes** to complete this task.

Macbeth

Act 3 Scene 2, line 8 to the end
Act 3 Scene 4, line 83 to the end

In these extracts how does Macbeth's language show that he feels afraid but is determined to keep his power?

Support your ideas by referring to both of the extracts which are printed on the following pages.

18 marks

The shard-borne beetle with his drowsy hums
Hath rung night's yawning peal, there shall be done
A deed of dreadful note.

LADY MACBETH

What's to be done?

MACBETH

Be innocent of the knowledge, dearest chuck, 45
Till thou applaud the deed. Come, seeling night,
Scarf up the tender eye of pitiful day
And with thy bloody and invisible hand
Cancel and tear to pieces that great bond
Which keeps me pale. Light thickens, 50
And the crow makes wing to th'rooky wood;
Good things of day begin to droop and drowse,
Whiles night's black agents to their preys do rouse.
Thou marvell'st at my words, but hold thee still;
Things bad begun, make strong themselves by ill. 55
So prithee, go with me.

Exeunt

Act 3 Scene 4, line 83 to the end

In this extract, Macbeth is terrified when Banquo's ghost appears for the second time. He decides to visit the Witches to find out more about his future.

LADY MACBETH

My worthy lord,
Your noble friends do lack you.

MACBETH

I do forget –
Do not muse at me, my most worthy friends. 85
I have a strange infirmity which is nothing
To those that know me. Come, love and health to all,
Then I'll sit down. Give me some wine; fill full!

Enter GHOST [OF BANQUO]

I drink to th'general joy o'th'whole table,
And to our dear friend Banquo, whom we miss. 90
Would he were here! To all, and him we thirst,
And all to all.

LORDS

Our duties and the pledge.

MACBETH

Avaunt and quit my sight! Let the earth hide thee!
Thy bones are marrowless, thy blood is cold;
Thou hast no speculation in those eyes 95
Which thou dost glare with.

LADY MACBETH	Think of this, good peers, But as a thing of custom. 'Tis no other, Only it spoils the pleasure of the time.	
MACBETH	What man dare, I dare; Approach thou like the rugged Russian bear, The armed rhinoceros, or th'Hyrcean tiger, Take any shape but that, and my firm nerves Shall never tremble. Or be alive again, And dare me to the desert with thy sword; If trembling I inhabit then, protest me The baby of a girl. Hence horrible shadow, Unreal mock'ry hence.	100 105
		[Exit Ghost of Banquo]
	Why so, being gone, I am a man again. – Pray you, sit still.	
LADY MACBETH	You have displaced the mirth, broke the good meeting With most admired disorder.	
MACBETH	Can such things be, And overcome us like a summer's cloud, Without our special wonder? You make me strange Even to the disposition that I owe, When now I think you can behold such sights And keep the natural ruby of your cheeks, When mine is blanched with fear.	110 115
ROSS	What sights, my lord?	
LADY MACBETH	I pray you speak not; he grows worse and worse. Question enrages him. At once, good night. Stand not upon the order of your going, But go at once.	
LENNOX	Good night, and better health Attend his majesty.	120
LADY MACBETH	A kind good night to all.	
		<i>Exeunt Lords and Attendants</i>
MACBETH	It will have blood they say: blood will have blood. Stones have been known to move and trees to speak. Augures, and understood relations, have By maggot-pies, and choughs, and rooks brought forth The secret'st man of blood. What is the night?	125

Turn over

