

En

KEY STAGE

3

LEVELS

4–6

Year 7 English test

Reading test answer booklet

First name _____

Last name _____

Class _____

Date _____

Remember

- The test is **1 hour** long, plus **15 minutes** of reading time.
- You have **15 minutes** to read the booklet before answering the questions.
- The booklet contains different types of questions. The spaces for answers and the number of marks indicate how much you need to write.
- Ask your teacher if you are not sure what to do.

For marking use only

	Max	Mark
Page 3	3	
Pages 4 & 5	6	
Pages 6 & 7	8	
Pages 8 & 9	7	
Pages 10 & 11	11	
Pages 12 & 13	6	
Page 14	4	
Total for reading	45	

Questions 1–7 are about *Rescue at Sea* (pages 4–5).

1. Draw lines to match the following people with what they do.

Coastguard Watch Officer ●	● attends the scene
Coastguard volunteer ●	● performs the rescue
Lifeboat crew member ●	● co-ordinates the rescue

(1 mark)

Q1

2. Why does the writer describe a rescue operation as a *chain*?

(1 mark)

Q2

3. *hear a calming voice*

Why is it important that a Coastguard Watch Officer uses *a calming voice*?

(1 mark)

Q3

Rescue at Sea

4. Gemma Davies and Simon Dennison play different roles in a rescue operation. Decide which of the following statements apply to **Gemma's** role, to **Simon's** role or to **both**.

Tick the appropriate box.

	Gemma	Simon	Both
responds to a phone call			
contacts rescue teams			
advises victims over the telephone			
meets victims			

(2 marks)

Q4

5. Look at the introduction.

something that starts as a minor incident can become a disaster

Explain what this tells you about a rescue operation.

(2 marks)

Q5

6. How does the diagram on pages 4 and 5 help you to understand the information?

(1 mark)

Q6

7. *only the marine equivalent of a flat tyre*

What type of situation is Gemma Davies referring to?

(1 mark)

Q7



Questions 8–13 are about *Exciting? Or Just Plain Irresponsible?* (page 6).

8. What is the purpose of this text?

Tick **one**.

to describe the role of the coastguard

to complain about the cost of running a lifeboat

to persuade people to be more responsible at sea

to entertain people with an exciting story

(1 mark)

Q8

9. Look at this extract.

Underline the **phrase** which best shows that the rescue operation was carried out without any problems.

The emergency phone rings in the coastguard rescue centre. The Watch Officer responds coolly and efficiently. “What is your position? How many people are on board? Is anybody injured?” A small motor boat with four passengers is stranded in a stormy sea. One of them has been hurt. Once the Watch Officer has the facts at his command, he sets off a chain of events that runs smoothly because of the expertise and bravery of all the team involved.

(1 mark)

Q9

10. Look at the third paragraph, beginning:

Four people set out in their new motor boat.

How **should** you prepare to go out in a boat?

Give **two** ways.

- _____
- _____

(1 mark)

Q10

11. Going out in a boat without preparation is irresponsible.

Look at the **fourth paragraph**, beginning: *Every year ...*

What other types of irresponsible behaviour can cause rescue teams to risk their lives?

Name **two**.

- _____

- _____

(2 marks)

Q11

12. *Superb teamwork, an exciting adventure story and a happy ending?*

Does Steve Bennett believe this to be true?

Use evidence from the text to support your answer.

(3 marks)

Q12



Questions 14–26 are about *Danger at Sea* (pages 7–10).

14. Look at the first two paragraphs.

Find and copy:

a) **Two verbs** that show the movement of the **waves**.

- _____
- _____

(1 mark)

Q14a

b) **Two verbs** that show the movement of the **boat**.

- _____
- _____

(1 mark)

Q14b

15. *The water landed with an icy smack on my knees*

Why is *smack* a good way of describing the sensation of the wave?

(1 mark)

Q15

16. Look at the second paragraph.

How do you know that Katie was not used to boats?

(1 mark)

Q16

Danger at Sea

17. *I was angry. Angry with Zillah, and the games she was playing.* (page 8)

Why was Katie angry?

Use evidence from the text to support your answer.

(2 marks)

Q17

18. *She lived here. She was supposed to know all about boats ...* (page 8)

What is this section of the text?

Tick **one**.

Katie's thoughts

Katie speaking

Zillah's thoughts

Zillah speaking

(1 mark)

Q18

19. Look at page 8.

How do Katie's feelings change when she starts to bail?

(2 marks)

Q19

20. *But Zillah must have done it loads of times before, I told myself. It couldn't be as dangerous as it looked. Could it?* (page 8)

Explain what this tells you about Katie's feelings.

(2 marks)

Q20

21. *the muscle of the current* (page 9)

Explain why this is an effective phrase.

(2 marks)

Q21

22. Look at the paragraph beginning: *It did get rough.* (page 10)

In what ways does the author make the sea seem human?

Give **two** ways.

- ---

- ---

(2 marks)

Q22

Danger at Sea

23. *Don't think you're going to win, because you're not.* (page 10)

Why is this sentence in italics in the text?

(1 mark)

Q23

24. *She'd done her best for us.* (page 10)

Who does the 'she' refer to in this sentence?

Tick **one**.

Katie

the current

Zillah

the boat

(1 mark)

Q24

Danger at Sea

26. In *Danger at Sea* the writer uses italics to emphasise certain parts of the story.

Draw lines to match each word or phrase with the reason italics is used.

Wayfarer ●

● to indicate shouting

We'll take the boat out for a bit ●

● to indicate a name

Bail ●

● to indicate what someone has said

Zillah must know where it is ●

● to indicate inner thoughts

(1 mark)

Q26

Question 27 is about the whole booklet.

27. Think about Zillah's character.

Do you think Zillah would make a good lifeboat crew member, when she is older?

Explain your answer, giving evidence from the texts.

(3 marks)

Q27



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