

En

YEAR

7

LEVELS

3-4**2006**Total mark
awarded

Spelling

Model Animation



First name _____

Last name _____

School _____

Date _____

Remember

- Your teacher will read the spelling passage to you.
- Your version of the passage has words missing. You should fill these in when your teacher tells you.

Number of words correct		Total mark awarded
0		0
1	2	1
3	4	2
5	6	3
7	8	4
9	10	5
11	12	6
13	14 15	7

Model Animation

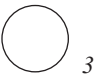
Model animation, such as in the Wallace and Gromit films, originally developed _____ puppet shows.



These have _____ been popular, particularly in Europe.



The basic principles of model animation are the same as for drawn animation. Initial ideas and storyboards are drawn on paper, before the models are _____.



The models are made using different types of _____.



Plasticine or modelling clay can be moulded around a wire _____.



_____ the final shape is complete and every



detail is shown. Adding _____ can make the models look more colourful.



Models' body parts do not have to be in
 _____. They stand up better if they have
 big feet. These give the models extra _____.
 The models are then placed in a set, _____
 must relate to their size and height. When characters are in
 their houses, their heads should not touch the ceiling!

 8

 9

 10

Early films using model animation were often silent because
 it was _____ to make models 'speak'.

 11

New techniques have overcome these _____

 12

and talking models and voice-overs are now used. Animators
 sometimes talk to _____ in front of the

 13

mirror to watch how their faces change. The

_____ is trying to make a model's face move in
 the same way! It is _____ how realistic

 14

 15

Plasticine models have become.

Acknowledgement: photograph from *Second Helpings* by the British Film Institute.

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